



**ANTONIA UHL** was born in Bonn 1996 and brought up in Dusseldorf. After graduating from high school, she did a social voluntary year. For one year, she studied art history, but she quit for studying film directing at ifs international filmschool in 2017 which she completed in 2021. During her studies, she has completed many short films out of which some were written and produced by her as well.

Since her graduation she is working as a freelance director, producer and writer. She is currently developing several tv series as well as her debut feature.

## Filmography

### As director

2022 **KLINGELSCHILD – CONNY**, 7', music video/short film

2021 **AUSTER**, 47', Drama / World premiere at 50. Sehsüchte international student film festival, 2021 / Competition of 3rd Female Filmmakers Festival Berlin, 2021 (Winner "best screenplay" - Nina Meyer, Antonia Uhl; "best performance" - Nicole Marischka) / Short film competition des Boston Women's film festival, 2021 / Noble International Film Festival And Awards, Bengaluru, Indien, 2021 / White Unicorn International Film Festival, Kolkata, Indien, 2021 (Winner "best film") / Boden International Film Festival, Boden, Schweden, 2021 / 5th edition of the best social/family/kids film festival on moviescreenpro, Los Angeles, USA, 2022 / Golden short film festival, Italy, („golden actress category winner“ for the 2021/2022 Fourth Quarter Competition)

2021 **UNTIL I BELONG TO YOU – Ariane**, 4', music video/short film

2021 **ERSTES MAL LETZTES MAL – CONNY x Toksi**, 5', music video/short film / 3rd Munich Music Video Awards – best female director

2019 **IL BUSTO DELLA CORTE**, grotesque, 7' / pre film at Filmschauplätze NRW,  
2021 / Filmkunstfest Mecklenburg-Vorpommern, 2021  
2018/2022 **SEGELBOOT**, drama, 12' [in post production]  
2018 **BLINDDATE**, thriller, 4' / nomination at Sky Blaue Blume Award, 2018

#### **As creative producer**

2022/2023 **MEIN DEUTSCHLAND. DAS TEILE ICH NICHT**, director: Mimi Zak,  
documentary film, 30'  
2021 **AVEC LES SANS PAPIERS**, director: Mimi Zak, documentary film, 24'  
2018/2022 **SEGELBOOT**, also director, drama, 12'  
2018 **BLINDDATE**, also director, Thriller, 4'

#### **As writer**

2021 **AUSTER**, with Nina Meyer, also director, 47', drama  
2019 **IL BUSTO DELLA CORTE**, also director, grotesque, 7'  
2018 **BLINDDATE**, also director, thriller, 4'

#### **Awards**

2022 best social/family/kids film festival on moviescreenpro, Los Angeles, USA –  
best feature: **AUSTER**  
2021 White Unicorn International Film Festival, Kolkata, India – best film:  
**AUSTER**  
2021 3rd Female Filmmakers Festival Berlin – best screenplay: **AUSTER** (mit Nina  
Meyer)  
2021 3rd Munich Music Video Awards – best female director music video:  
**ERSTES MAL LETZTES MAL – CONNY x Toksi**  
2018 Sky Blaue Blume Award, 2018, nominated for: **BLINDDATE**

#### **Contact**

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